

2. The Tyger

Don Freund
(1992)

William Blake
"Songs of Experience"

♩ = 120, fiery, intense

Recorders

Voices

Glockenspiels

Xylophones

Metallophones

Bongos

Hand Drum and Bass Drum

Tambourine et al.

Bass Xylophone

Bass Metallophone

10

Xyl.

Metl.

Bongos

HD & BD

B Xyl

B Mtl

21

Rcldr *p* *f*

f *bright, brilliant!*
Ty - ger Ty - ger, burn - ing bright, In the for-ests

Glock. Soprano(s) and Alto(s) *f*

Xyl. *mf*

Metl. *mf*

Bongos *pp* *f*

HD & BD *mf* *mf* *pp* *f*
Tambourine *mf* *ff*
shake *hit*

B Xyl *mf*

B Mtl *mf*

30

Rcldr *p* *f*

of the night; What im - mor - tal hand or eye, Could frame thy
Could

Glock.

Xyl.

Metl.

Bongos *pp* *f*

HD & BD *mf* *ff*
Tambourine *mf* *ff*

B Xyl

B Mtl

38

Rcldr

fear - ful sym - me - try? sym - me - try?
 frame thy fear - ful sym - me - try? In what dis - tant

Glock.

Xyl. *f* *mf* Soprano(s) and Alto(s)

Metl. *f* *mf* Soprano(s) and Alto(s)

Bongos *f*

HD & BD *f* *mf*

B Xyl *f* *mf*

B Mtl *f* *mf*

46

Rcldr *p* *f* *p* *f*

deeps or skies, Burnt the fire of thine eyes? On what wings dare he as -

Glock.

Xyl.

Metl.

Bongos *pp* *f* *pp* *f*

HD & BD Tambourine *mf* *ff* *mf* *ff*

B Xyl

B Mtl

55

Rendr

What the hand dare seize the fire? seize the fire?
 pire? What the hand dare seize the fire?

Glock.

Xyl.

Metl.

Bongos

HD & BD

Tambourine

B Xyl

B Mtl

63

Rendr

And what shoul - der, & what art, Could twist the sin-ews

Glock.

Xyl.

Metl.

Bongos

HD & BD

Tambourine

B Xyl

B Mtl

72

Rcldr

p *f*

of thy heart? And when thy heart be - gan to beat, What dread hand?

Glock.

Xyl.

Metl.

Bongos

HD & BD

B Xyl

B Mtl

80

Rcldr

ff

& what dread feet? What the ham-mer? what the chain, In what fur - nace was thy

Glock.

Xyl.

Metl.

Bongos

HD & BD

Triangle *mf*

Lead pipe, metal mallet *f*

Sleighbells *f*

B Xyl *f*

B Mtl *f*

89

Rcldr

Alto(s) only

mf *p*

brain? What the an-vil? what dread grasp, Dare its dead - ly

Glock.

Xyl.

Metl.

Alto(s) only

mp

Bongos

HD & BD

Triangle

Susp. Cymbal

Lead pipe, metal mallet

Tambourine

mp *f*

B Xyl.

B Mtl.

mp

99

Rcldr

f

ter - rors clasp? When the stars threw down their spears And wa - ter'd heav-en with their tears:

Glock.

Soprano(s) and Alto(s)

f

Xyl.

Metl.

Bongos

p *f*

HD & BD

Tambourine

p *f*

B Xyl.

f

B Mtl.

108 ♩ = ♩, *Mysterious!*

Rcldr

mp
Did he smile his work to

Glock.

Xyl. *Alto(s) only*

Metl. *Alto(s) only*
p

Bongos

HD & BD

Susp. Cymbal *p* stroke with trgl. beater

B Xyl. *p*

B Mtl. *p*

116

Rcldr *Alto(s) only*
p *Soprano(s) only* *Alto(s) only*
p

see? Did he who made the Lamb make thee?

Glock. *Soprano(s) and Alto(s)*
p

Xyl.

Metl. *Alto(s) only*
p

Bongos

HD & BD Triangle *p*

B Xyl. *p*

B Mtl. *p*

124

Soprano(s) only Alto(s) only Soprano(s) only Alto(s) only Soprano(s) only

Rcldr

Glock. Soprano(s) and Alto(s)

Xyl.

Metl.

Bongos

HD & BD Triangle *f subito!*

B Xyl

B Mtl

f = *f*, *Fiery!*

132

Rcldr

Glock.

Xyl.

Metl. Alto(s) only

Bongos

HD & BD *f*

B Xyl

B Mtl *f*

142

Rcndr

Glock.

Xyl. *Alto(s) only*
f

Metl.

Bongos

HD & BD

B Xyl.
f

B Mtl.

152

Rcndr
p *f* *p* *f*

Ty - ger Ty - ger, burn - ing bright, In the for-ests of the night;

Glock. *Soprano(s) and Alto(s)*
f

Xyl.
mf

Metl.
mf

Bongos
pp *f* *pp* *f*

HD & BD

Tambourine
mf *ff* *mf* *ff*

B Xyl.
mf

B Mtl.
mf

161

Rcldr

What im-mor-tal hand or eye, Dare frame thy fear-ful sym-me-try? sym-me-

Glock.

Xyl.

Metl.

Bongos

HD & BD

B Xyl

B Mtl

168

Rcldr

try? sym-me-try? sym-me-try? sym-me-try? sym-me-try? sym-me-try?

sym-me-try? sym-me-try? sym-me-try? sym-me-try? sym-me-try?

Glock.

Xyl. *f* Soprano(s) and Alto(s)

Metl. *f* Soprano(s) and Alto(s)

Bongos *f*

HD & BD *f*

B Xyl *f*

B Mtl *f*

175

Rerdr

Glock.

Xyl.

Metl.

Bongos

HD & BD

B Xyl

B Mtl

177

Rerdr

Glock.

Xyl.

Metl.

Bongos

HD & BD

B Xyl

B Mtl

Soprano(s) and Alto(s)

Sopranino(s)

Tambourine

Susp. Cymbal

Ty - ger Ty - ger, burn - ing bright,

f

mf

ff

mf

ff

ff

attacca